

PRACTICAL DETAILS

Visita guiada per al Cicle Superior de Primària, ESO i batxillerat, escoles d'adults, cicles formatius i col·lectius interessats.

- **Groups of a maximum** of 25 people per educator
- **Duration:** 90 min.
- **Price:** €5 per person. / **Groups up to 20 people:** €100 per group

DESCRIPTION

The guided tour of the museum begins by establishing the universal scope of the phenomenon of exile and then explains the exile of 1939.

Emphasis is placed on the causes and the complexity of the labyrinth which millions of refugees entered when they crossed the border. The voices of witnesses, with their personal journeys and experiences, together with the permanent exhibition of the museum, make the visit an experience of great emotional impact that raises awareness of the importance of the events and links them with similar contemporary situations.

The tour is interactive, open and adapted to the group.

METHODOLOGY AND DEVELOPMENT OF THE TOUR

- **Starts in the entrance hall** with the reading of the definition of exile from the Pompeu Fabra dictionary and reflection/presentation of MUME.
- **Second floor areas:** The tour begins on the second floor where a state of war and destruction is metaphorically recreated.

· Rooms "Exile: past and present" i "War, loss and retreat"

Contents:

- Exile as a historical constant
- The exile of 1939
- The causes: civil war
- The defeat and the retreat of the Republicans: Catalonia as host area
- The paths of exile
- Art and ideology
- Art as a means of expression and testimony

The visitor goes down the stairs, the only way possible, as a metaphor of the exile's impossible choice.



■ **First floor area:**

• **Room “The diaspora”**

Contents:

- Reflection on the French concentration camps
- The destination of the exiles
- Everyday life in French internment camps: society parallel to the refugee camps
- The role of the French government
- International aid: Quakers, Swiss Red Cross, Elne Swiss Maternity Hospital...
- Journey to America, reception in America
- Life in the Nazi camps. Europe and the Second World War: second exile
- Return to Spain and resistance
- The Government of Catalonia in exile
- Art as reflection

The work of the artist Francesc Abad: an invitation to think about the fragility of memory

• **Room “Experience of exile”**

Audiovisual room. Witnesses: Audiovisual document that presents personal cases that encourage greater empathy and an approach to the issue of memory and its relation with history.

• **Sala “The legacy of exile”**

Testimonies of known intellectuals, scientists, artists...: Exile made possible the generation and creation of works of great cultural value in countries which enjoyed freedom. A production that allowed cultural and linguistic continuity at a time when in Catalonia and the rest of Spain intolerance and lack of freedom prevailed.

■ **Conclusion:**

- Justification of the location of the museum in La Jonquera
- Information on routes to complement the tour of the museum
- Reflection on the sites of memory

OBJECTIVES

- Receive a broad and, at the same time, guided vision of the complexity of the historical event of the Spanish Civil War and the consequent exile it originated. The leading thread is the sound and visual material that makes up the permanent exhibition in the museum.
- Motivate interest in political conflicts and war, both past and present, to broaden the capacity for reflection and individualised criteria.
- Foster thought and the ability to explain your own ideas to the group and to respect the opinions of others.
- Establish links between events in our own history that could seem removed from the present to understand it better.
- Enable intergenerational relationships.
- Value dialogue and cooperation as peaceful forms of conflict resolution.
- Value the function of historical memory in the construction of the future.
- See examples of art both at the service of ideology and as a form of expression and testimony.

PRIOR RECOMMENDATIONS

Students should have looked at the historical event in class although it is not absolutely essential to examine it in depth.